1. In what book does a character say, "But I don't want to be a burden on them. I want to do something with my life….Make a difference in the world"?  
    Among the Hidden Haddix p. 149
2. In what book does a character look down and see, "his hands, clenched together in his lap, and they already seemed like someone else's, against the background of his crisp, new trousers"?  
    Among the Hidden Haddix p. 147
3. In what book does a character say, "Last time I counted, I had contact with eight hundred kids"?  
    Among the Hidden Haddix p. 88
4. In what book does a character say, "I'm going to the library. You've got something up there to eat for lunch, don't you?"  
    Among the Hidden Haddix p. 95
5. In what book does a character say, "My dad says that when he was little, just about everyone he knew had pets"?  
    Among the Hidden Haddix p. 103
6. In what book does a farmer say, “Those people in them fancy new homes won’t be able to stand pig smell. So we can't raise hogs no more”?  
    Among the Hidden Haddix p. 25
7. In what book does a character say, "But you know he's trying to protect you. We can't take any chances"?  
    Among the Hidden Haddix p. 43
8. In what book does a character say, "I ain't got no job and I ain't et in three days…No, no, I can't do no farmwork for my food. What do you think I am?"  
    Among the Hidden Haddix p. 17
9. In what book does a character say, "So you've never met anyone outside your immediate family?"  
    Among the Hidden Haddix p. 64
10. In what book does a character knock someone to the floor and say, "Nobody told you about our security system? A call went out to our security guard the minute you stepped on our property"?  
     Among the Hidden Haddix p. 58
11. In what book does a character, "Make scratches on the wall again and recount once, twice, three times. Twenty-eight. Yes. Twenty-eight. Yes. Twenty-eight. The magic number"?  
     Among the Hidden Haddix p. 28
12. In what book does a character say, "I was too hard on you the other day. I just wanted to say-you've been a good friend. I'll miss you"?  
     Among the Hidden Haddix p. 118
13. In what book does a character say, "Turn around slowly. I have a gun. Who are you and why are you here"?  
     Among the Hidden Haddix p. 124
14. In what book does a character say, "You can be miles away before they come looking"?  
     Among the Hidden Haddix p. 131
15. In what book does a character say, "Before that, our country believed in freedom and democracy and equality for all"?  
     Among the Hidden Haddix p. 135
16. In what book does a character say, "Sure. You can be a coward and hope someone else changes the world for you"?  
     Among the Hidden Haddix p. 111
17. In what book is a character told, "....we came here...because it's freer here," when in reality "nothing was free"?  
     Front Desk Yang p. 4
18. In what book is a character ordered to not use the pool because of all "the water and towels" that would be wasted, and "it's not good for the environment"?  
     Front Desk Yang p. 13
19. In what book does a character hold their "hands up like she was going to take a picture (because) it's important to take pictures of the nice moments in life, even if it's just in your head"?  
     Front Desk Yang p. 14
20. In what book are tears shed for many people, "and all the other uncles and aunts who had sent...money, hoping for a slice, however tiny, of the American dream"?  
     Front Desk Yang p. 278
21. In what book does a character shout, "You can't pick your own room. This isn't a salad bar!"?  
     Front Desk Yang p. 35
22. In what book is there towel chaos, like they "were meeting each other in the laundry room, getting married, and having babies"?  
     Front Desk Yang p. 46
23. In what book is a character made to feel like writing--English writing--was "the most preposterous thing in the world...like...basket weaving"?  
     Front Desk Yang p. 89
24. In what book is "an old Yankees baseball cap" used as a "don't come in sign" that is only understood by certain people?  
     Front Desk Yang p. 116
25. In what book does a character not just like trees, but rather was "obsessed with drawing them and was really good at it too...hundreds of twigs and branches and leaves"?  
     Front Desk Yang p. 117
26. In what book is an un-named pencil considered "practically jewelry. You can't write your name on a piece of jewelry"?  
     Front Desk Yang p. 166
27. In what book does a character proclaim, "We don't have any insurance. Going to the hospital will kill us!"?  
     Front Desk Yang p. 176
28. In what book does doubt come "in through every pore...you'll never be as good as the white kids in their language"?  
     Front Desk Yang p. 246
29. In what book do characters walk "...with empty shopping bags filled with toilet paper...people are nicer to you if you walk around with a shopping bag"?  
     Front Desk Yang p. 156
30. In what book do words "slice" into a character when they are taunted with the statement: "You're Chinese! You're supposed to be good at Math!"?  
     Front Desk Yang p. 141
31. In what book does a character question, "You got three thousand dollars lying around and you're living in this dump"?  
     Front Desk Yang p. 268
32. In what book does a character learn through the actions of another that "it's not just every man for himself in America"?  
     Front Desk Yang p. 181
33. In what book did a character take to "listening at the stove pipe hole"?  
     Home Child Haworth-Attard p. 13
34. In which book does a character state, I found England on the map at school. It's small."?  
     Home Child Haworth-Attard p. 52
35. In what book is porridge eaten with maple syrup called "dad's indulgence"?  
     Home Child Haworth-Attard p. 9
36. In what book did a character receive new mittens and "red striped candy" for Christmas"?  
     Home Child Haworth-Attard p. 116
37. In which book does a character state, "You're an orphan Mama, and you don't steal"?  
     Home Child Haworth-Attard p. 89
38. In what book did a character ask, "Are you wearing your apron to town"?  
     Home Child Haworth-Attard p. 15
39. In which book does a character say, "Can't see and clear reason for it. Cow seemed healthy throughout"?  
     Home Child Haworth-Attard p. 9
40. In what book were a character's baking skills described as "a waste of good food"?  
     Home Child Haworth-Attard p. 11
41. In what book does it state that "the pocket watch was his pride and joy"?  
     Home Child Haworth-Attard p. 19
42. In what book was a daughter warned not to have anything to do with the boy, saying, "He's not our sort"?  
     Home Child Haworth-Attard p. 29
43. In what book did it say that "a dad died of typhoid"?  
     Home Child Haworth-Attard p. 37
44. In what book does a character say, "What made me sick was the deck moving all the time, never still, and the fear of knowing there was nothing beneath me but deep, black water"?  
     Home Child Haworth-Attard p. 69
45. In what book did a character say, "I promised my mother I'd get an education"?  
     Home Child Haworth-Attard p. 47
46. In what book did it say "that every square inch of the house was scrubbed to get rid of the black, greasy soot"?  
     Home Child Haworth-Attard p. 117
47. In which book does a character shout and flap her arms "chasing the hen outside"?  
     Home Child Haworth-Attard p. 12
48. In which book does a character say, "Free to choose. I never had a choice. I was just put on a ship and sent to this farm"?  
     Home Child Haworth-Attard p. 68
49. In what book is a character told that “Asteroid is a much better name than Rose Dud”?  
     Roller Girl (GN) Jamieson p. 237
50. In what book did a character look like a superhero with her rainbow socks?  
     Roller Girl (GN) Jamieson p. 18
51. In what book did a character say “I should have asked Rainbow Bite to sign my poster. Why didn’t I ask her to sign my poster?”  
     Roller Girl (GN) Jamieson p. 23
52. In what book does a character spend the weekend practicing t-stops, plow stops, and turn-around toe stops?  
     Roller Girl (GN) Jamieson p. 87
53. In what book does a character ask “mom, are you selling us to the circus?”  
     Roller Girl (GN) Jamieson p. 10
54. In what book does a character get advice from a hero: “hang in there and repeat after me. Tougher. Stronger. Fearless!”  
     Roller Girl (GN) Jamieson p. 93
55. In what book are characters told that the jammer is “the ONLY one who can score points, and she does so by getting past the blockers”?  
     Roller Girl (GN) Jamieson p. 127
56. In what book does a character ask, “do you want to come over tomorrow? We can work on our lists of derby names. We can decorate our helmets!”  
     Roller Girl (GN) Jamieson p. 152
57. In what book does a character say “no way -- I want to be the tattooed lady! You can be the bearded lady”?  
     Roller Girl (GN) Jamieson p. 11
58. In what book are characters told, “no elbows, tripping, or hitting to the head. These are illegal hits and they’ll send you to the penalty box”?  
     Roller Girl (GN) Jamieson p. 96
59. In what book are characters told, “since you did such a good job today, we’ll end with a game…Last Woman Standing”?  
     Roller Girl (GN) Jamieson p. 97
60. In what book does a character smile at another before remembering “you don’t smile at your enemies”?  
     Roller Girl (GN) Jamieson p. 162
61. In what book does a character say “I didn’t ditch you. We’re going to junior high -- we should make some new friends. There’s nothing wrong with making new friends”?  
     Roller Girl (GN) Jamieson p. 186
62. In what book does a character get this advice “I’ve found if you want something badly enough, you just have to work harder than everyone else to get it”?  
     Roller Girl (GN) Jamieson p. 147
63. In what book does a character think “sitting in a quiet library for 4 hours at a time gives you a lot of time to think. Much like purgatory. Or jail”?  
     Roller Girl (GN) Jamieson p. 198
64. In what book are characters told “one whistle...one-knee fall. Two whistles...two-knee fall. Three whistles...fall small”?  
     Roller Girl (GN) Jamieson p. 61
65. In what book is the video store a character's "favorite place, better than the circus, the fair or even the beach"?  
     Rules Lord p. 2
66. In what book as her mother reads aloud from the Harry Potter series does a character "think how useful a cloak that made me invisible would be right now"?  
     Rules Lord p. 23
67. In what book does a character "pick up my palest-yellow pencil and add a dot to my drawing, gleaming in a window. From the dot, I sweep down a shivering beam cutting the darkness. I imagine myself sitting on my bed, hugging my knees, counting Morse code dashes and dots"?  
     Rules Lord p. 27
68. In what book does a character state her rule about dancing is "no dancing unless I'm alone in my room or it's pitch-black dark"?  
     Rules Lord p. 32
69. In what book does a character "look around my bedroom for ideas: from the checkered rug on my floor to the calendar of Georgia O'Keefe flower paintings Dad bought me at the art museum he took me to last summer"?  
     Rules Lord p. 50
70. In what book are the goldfish used to having strange things dropped "into their tank. They always swim over to check out the newest arrival and try to eat it"?  
     Rules Lord p. 56
71. In what book does a character always have to have the cellar door shut. "Even if I'm only going downstaiers to grab something, he'll race over and shut the door"?  
     Rules Lord p. 72
72. In what book can a character not "stand to see puzzles undone, but he insists on doing the pieces in lines, like he's reading the puzzle. He doesn't look for all the red barn pieces or the daisies in the field or the glimmers of sunlit waters"?  
     Rules Lord p. 86
73. In what book is a character's garage "full of boxes, bikes, rakes, a snow-blower; and a clutter of other things. We open boxes until we find her basketball. "I hope you're not real good"?  
     Rules Lord p. 93
74. In what book does a character "sketch the scene: Harry sneaking down the hallway on a midnight search. I practice drawing perspective, angling the lines of the corridor narrower with each door to pass"?  
     Rules Lord p. 113
75. In what book does a character "study the tomato closely, drawing it in my mind. It's so smooth I'd need dense color, layered until not even a flicker of white paper showed through"?  
     Rules Lord p. 125
76. In what book when a character goes "plunging forward, my chest and shoulders scream with the shock of the cold. I go under, breaststroking, kicking hard, until my lungs ache and I can't stay under one second more"?  
     Rules Lord p. 137
77. In what book does she "follow him through the maze of old chairs and tables covered with tools to the instruments. There's a saxophone in an open case, looking dull against the black velvet"?  
     Rules Lord p. 163
78. In what book when a character dances "it's from his heart, from the inside out. Jumping around in my room in an all-over wiggly dance, feet kicking, he steps on markers"?  
     Rules Lord p. 159-160
79. In what book can't a character "hear my feet tap, but someone must've spilled a drink because my sandals catch on something sticky. Worry twines in my chest, and I keep unsticking my feet, in case I need to run out to find Dad and tell him I want to go home, now"?  
     Rules Lord p. 191-192
80. In what book does a character " toss carrot bits into the cage. And a shaving-flying scuffle breaks out, finally settling into happy chortling and chewing sounds"?  
     Rules Lord p. 96-97
81. In what book would you find this quotation, “I can see his ribs - not real bad - but he isn’t plumped out or anything”?  
     Shiloh Naylor p. 14
82. In what book does a man spit “tobacco out the corner of his mouth” and “kill deer out of season”?  
     Shiloh Naylor p. 23
83. In what book does a man subscribe to the magazines, Gun and Ammo and Shooting Times?  
     Shiloh Naylor p. 34
84. In what book does it state, “I go home and sleep a full night, first time in a long time”?  
     Shiloh Naylor p. 45
85. In what book would you find this quotation, “and then we’re both together, like a six legged animal, pounding along up the path, legs bumping"?  
     Shiloh Naylor p. 47
86. In what book would you find this description, “Where I live, there ain’t no street lamps at all, no house close enough to see from our windows”?  
     Shiloh Naylor p. 55
87. In what book does a man justify his actions by saying, “But he does somethin’ I don’t like, I kick him clear to China”?  
     Shiloh Naylor p. 65
88. In what book does a boy receive “a big hunk of cheese, mouldy on one side, a carton of sour cream, and half a package of frankfurters that somebody opened and bought five of”?  
     Shiloh Naylor p. 71
89. In what book does a friend “help to clean up the blood - grass with blood stains on it and throw it over the fence into the woods”?  
     Shiloh Naylor p. 101
90. In what book does a boy exclaim, “I’ll tell him he can beat me, punch me, kick me, but I’m not going to give that dog up”?  
     Shiloh Naylor p. 116
91. In what book does a man “kick one and he just goes under the porch for an hour, kick another, he goes off and don’t come back”?  
     Shiloh Naylor p. 135
92. In what book does a man throw a tin can at a group of dogs?  
     Shiloh Naylor p. 136
93. In what book does a man try to get out of a bargain by saying, “Why, that paper’s not good for anything but to blow your nose on. Didn’t have a witness”?  
     Shiloh Naylor p. 137
94. In what book does a boy have many chores to do to keep his end of a deal?  
     Shiloh Naylor p. 142
95. In what book does a mother bake “a real cake” for a celebration?  
     Shiloh Naylor p. 144
96. In what book does a character decide another “is out to teach me a lesson, and I’m out to teach him one”?  
     Shiloh Naylor p. 137
97. In what book do you see “an empty meadow of green grass and blue poppies”?  
     Stand on the Sky Bow p. 6
98. In what book do you read, “neither of them were dressed well enough to survive a blizzard”?  
     Stand on the Sky Bow p. 11
99. In what book do is a character referred to as “the golden child, the prince”?  
     Stand on the Sky Bow p. 16
100. In what book are the characters “sore from huddling on the stones”?  
      Stand on the Sky Bow p. 18
101. In what book do you read, “she had to save her brother”?  
      Stand on the Sky Bow p. 29
102. In what book does a character say, “I’m going to splint it”?  
      Stand on the Sky Bow p. 30
103. In what book do you read, “there is no hospital within 150 kilometres”?  
      Stand on the Sky Bow p. 52
104. In what book does a character think, “their eggs must have hatched”?  
      Stand on the Sky Bow p. 57
105. In what book do you see shale “the colour of dried blood, brown and brown-red”?  
      Stand on the Sky Bow p. 59
106. In what book do you read, "it was softer than anything she’d ever touched”?  
      Stand on the Sky Bow p. 63
107. In what book do you read, "they brought gossip and rumour. But they didn’t bring word from her family”?  
      Stand on the Sky Bow p. 100
108. In what book does a character say, “he is ready to be outside”?  
      Stand on the Sky Bow p. 116
109. In what book does a character say, “you’ll have the wind, and you’ll have the stars”?  
      Stand on the Sky Bow p. 118
110. In what book do you read, “but in the hood, he looked ancient and powerful”?  
      Stand on the Sky Bow p. 125
111. In what book do you read, “some foreigners are making a television”?  
      Stand on the Sky Bow p. 137
112. In what book does a character recall, “no one thinks you can do this…so let’s give them a surprise”?  
      Stand on the Sky Bow p. 139
113. In what book was there a "stirring from the shadows, and from all around lithe dark shapes crept stealithlily over the rocks"?  
      Warriors: Into the Wild Hunter p. 1
114. In what book do wary eyes flash " like amber. An then, as if on a silent signal, the creatures leaped at each other"?  
      Warriors: Into the Wild Hunter p. 1
115. In what book does the main character strain "to see any signs of life - moving leaves, a glimpse of fur among the bushes below, but his eyes saw nothing except the same undergrowth that covered the rest of the forest floor"?  
      Warriors: Into the Wild Hunter p. 30-31
116. In what book does a character feel "at ease in this environment now. His senses had been awoken and educated in the ways of the wood"?  
      Warriors: Into the Wild Hunter p. 70
117. In what book does a character continue, "Our need for warriors is our greatest obstacle. We shall get around this by speeding up the training of our apprentices"?  
      Warriors: Into the Wild Hunter p. 99
118. In what book does a main character retort, "You're just going to have to get used to being cared for until you are well enough to look after yourself, you spiteful old bone bag!"  
      Warriors: Into the Wild Hunter p. 103
119. In what book does a character strain his eyes trying to catch a glimpse of her inside. But the den was too dark to see anything; he could only hear the sound of rustling and smell the heady scents of unfamiliar herbs"?  
      Warriors: Into the Wild Hunter p. 105
120. In what book does a character follow the "deep tracks, jumping across the ruts. They were half-filled with rain which made him feel thirsty. He was tempted to stop and take a few mouthfuls, but he hesitated"?  
      Warriors: Into the Wild Hunter p. 124-125
121. In what book does a character's old face , even from a distance, show "the signs of a harsh life, and his mouth looked twisted, as if it it had been broken and had healed badly"?  
      Warriors: Into the Wild Hunter p. 140
122. In what book does a character warn "This is a good opportunity to meet your enemies. Listen to them; remember what they look like and how they behave"?  
      Warriors: Into the Wild Hunter p. 142
123. In what book does the ground flatten out into a wide plateau. "The wind blew in a steady gust that rippled the grass and bent the trees"?  
      Warriors: Into the Wild Hunter p. 168
124. In what book does a character laugh, "He always knew how to give a good speech. He could make you believe a mouse was a rabbit if he set his mind to it. Perhaps that is why I was so blind to his faults"?  
      Warriors: Into the Wild Hunter p. 205
125. In what book does a character have a training session in another part of the forest so he can concentrate on his "fighting skills … which means no distractions"?  
      Warriors: Into the Wild Hunter p. 215
126. In what book does a character not know if they have done the right thing. "If we have, we are heroes and the kits are safe. If we are wrong, then we are as good as dead"?  
      Warriors: Into the Wild Hunter p. 252
127. In what book is a character reply, "They are the ones to fear, because they would die for him without question"?  
      Warriors: Into the Wild Hunter p. 256
128. In what book does a character see "faces that had grown so familiar over the last few moons. He listened to them as they called his new name and felt overwhelmed by the kindness and respect he saw shining in their eyes"?  
      Warriors: Into the Wild Hunter p. 271
129. In what book do you read, “I begin in darkness, and my nose tells me everything I know”?  
      Wolf Called Wander, A Parry p. 1
130. In what book do you read, “I stretch my nose toward the light and stifle the yawn that comes with the stretch. I don’t want to wait”?  
      Wolf Called Wander, A Parry p. 5
131. In what book do you read, “Vultures circle above the ravens. Someone has made a kill”?  
      Wolf Called Wander, A Parry p. 27
132. In what book do you read, “By the time it is my turn, there is nothing left but nibbles and bone”?  
      Wolf Called Wander, A Parry p. 34
133. In what book do you read, “My father’s song is short and high. It echos from the stones”?  
      Wolf Called Wander, A Parry p. 44
134. In what book do you read this description: “The red has stopped running from the cut on my chest, and in place of the open slit is a long brown patch as rough as tree bark”?  
      Wolf Called Wander, A Parry p. 63
135. In what book does a character believe that “except for wolves, nobody hunts as well as an eagle”?  
      Wolf Called Wander, A Parry p. 73
136. In what book do you read, “And then the men throw lightning from their sticks”?  
      Wolf Called Wander, A Parry p. 91
137. In what book do you read, “Father nose-points us into our places above the snowy meadow where elk are browsing unaware”?  
      Wolf Called Wander, A Parry p. 30
138. In what book do you read, “An orange-bellied squirrel runs from the base of one tree to another. It is fast, but I am faster”?  
      Wolf Called Wander, A Parry p. 17
139. In what book will you find this quote: “I drink. There is something in the water. Something big”?  
      Wolf Called Wander, A Parry p. 102
140. In what book do you read, “The fish is bendy in the middle. It flops in my mouth like no elk or deer or proper food would”?  
      Wolf Called Wander, A Parry p. 104
141. In what book will you find this quote: “The raven flies downstream, away from all I have ever known”?  
      Wolf Called Wander, A Parry p. 105
142. In what book do you read, “The thought of the man and his lightning stick haunts me as I run”?  
      Wolf Called Wander, A Parry p. 117
143. In what book do you read, “It must be hunting me now. I zig and zag, looking over my shoulder”?  
      Wolf Called Wander, A Parry p. 160
144. In what book do you read, “They are not worth the trouble of hunting. A mouthful of stripes and a squeak, that’s all you get”?  
      Wolf Called Wander, A Parry p. 145